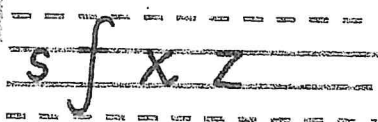


s f x z

Lower Case Letter Formation

Family 6. The Misfits!

s f x z letters that are unique and individual and do not fit with any other letter groups.



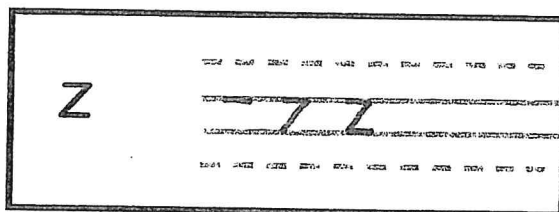
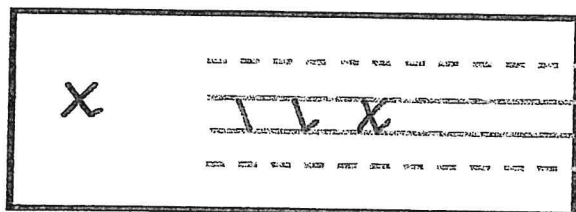
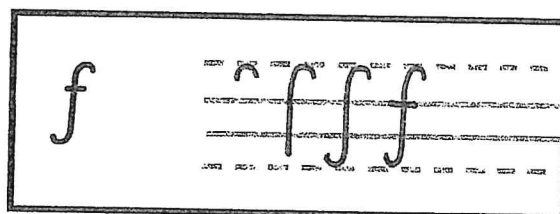
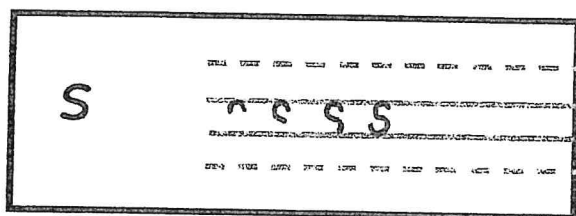
s f x z

The s and f both begin with an "up and over" movement, in the same way as the letters in the coathanger family, based on the c shape.

The f is crossed like the t, however unlike the t the cross bar on the f is the joining stroke. The cross bar sits on the top solid line. The f is both a tall and a tail letter.

The s x and z should be the same width at the top and bottom of the letter.

The x joins on to the next letter with a diagonal joining stroke. When joining other letters should be crossed at the end of the word as with the letter t.



Upper Case Letter Formation

These should be taught as tall letters in size. They do not join on to the letter which follows.

